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8.572741

Playing Time
57:19

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Respighi had always been committed to the art of transcription, arranging Bach's *Violin Sonata in E minor* in 1908-09 with acute perception. This was followed during 1929 and 1930 by even greater and more resplendent Bach settings. The powerful sense of orchestral colour acquired during his training under Rimsky-Korsakov is heard to bold yet subtle effect in the *Three Chorale Preludes*. The *Prelude and Fugue in D major* is even more gloriously lavish, drawing on the full resources of the modern symphony orchestra, as does the brilliantly realised *Passacaglia and Fugue in C minor*. Edward Elgar's transcription is a work of sustained grandeur and rich musical intensity.

Johann Sebastian
BACH
(1685-1750)

Orchestral transcriptions by
Ottorino Respighi (1879-1936)

Tre Corali (Three Chorale Preludes) 11:44

- 1 I. Nun komm, der Heiden Heiland,
BWV 659: Lento assai 5:39
- 2 II. Meine Seele erhebt den Herrn, BWV 648:
Andante con moto e scherzando 0:53
- 3 III. Wachet auf ruft uns die Stimme,
BWV 645: Andante 5:12

Sonata in E minor, BWV 1023 10:33

Ilkka Talvi, Violin

- 4 I. Allegro 1:08
- 5 II. Adagio, ma non tanto 3:15
- 6 III. Allemanda: Allegro moderato 3:23
- 7 IV. Giga: Vivace assai 2:47

Prelude and Fugue
in D major, BWV 532

- 8 Prelude 4:28
- 9 Fugue 5:46

10 Passacaglia and Fugue
in C minor, BWV 582 15:09

Orchestral transcription by
Edward Elgar (1857-1934)

Fantasia and Fugue
in C minor, BWV 537 9:40

- 11 Fantasia 5:53
- 12 Fugue 3:47

Seattle Symphony • Gerard Schwarz



Recorded at the Seattle Center Opera House, USA on 2 October 1990 (1-3); 8 June 1990 (4-7);
12 September 1990 (8-9); 15 October 1989 (10); 1 January 1990 & 8 January 1991 (11-12)

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern • Recording Engineer:
John M. Eargle • Assistant Engineers: Al Swanson & Andrew Dawson; Associate Engineer: Li Teo

Booklet notes: Keith Anderson

Cover photo and inlay photo of Gerard Schwarz: Ben VanHouten • Previously released on Delos International